

# TETSUYA TOSHIMA

Art Direction / Graphic Design / Illustration



(株) 三越伊勢丹ホールディングス

AWシーズンインヴィジュアル / Illustration / 2013

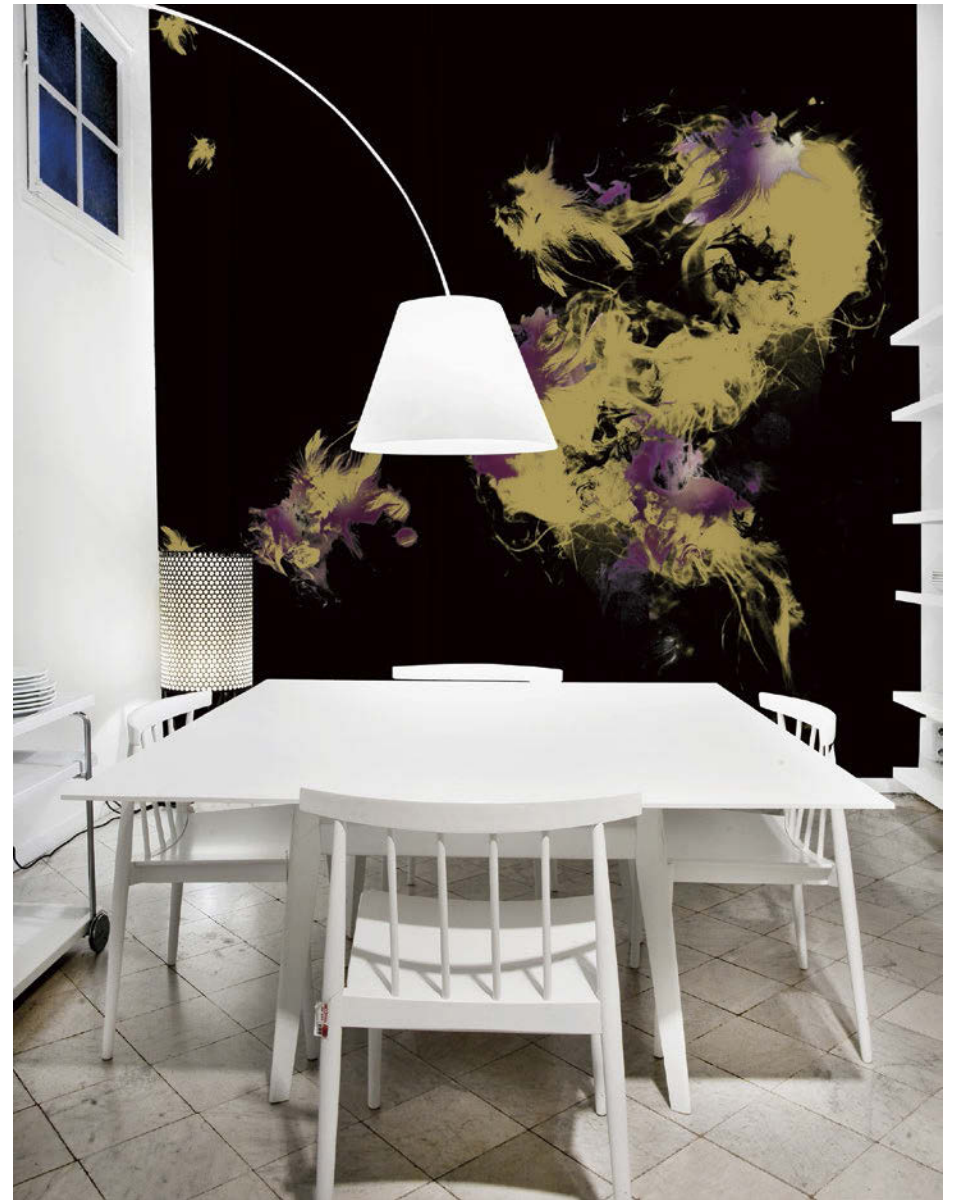




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Tres Tintas BCN (SPAIN)

インテリア壁紙 / *Art Direction* / 2012







## Nadine Shah at the Lexington: Live Review

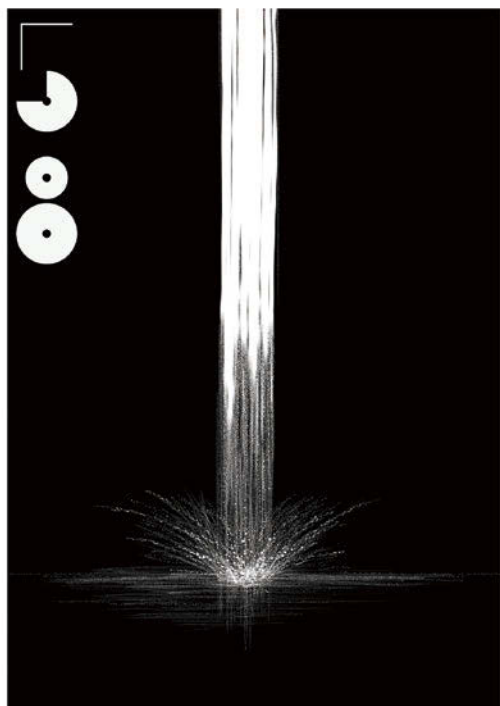
Hailing from Whitburn, a small coastal village in South Tyneside (which has links to both Lewis Carroll and, improbably, the Spanish Armada), Nadine Shah came to everyone's attention last year with her darkly dazzling *Aching Bones* EP. Following a lot of positive press, two recent singles heralded the impending release of her debut album, *Love Your Dum and Mad*, which itself has been receiving rave reviews. I'd seen her play a spellbinding set at the Old Blue Last in April, so knew that tonight would be something special.

Taking to the stage dressed all in black, Shah and her band (featuring her producer, Ben Hillier, on drums) were accompanied for the opening part of the set by a horn section, running through tracks from the album like *Remember* and *Used It All*. The unsettling *Aching Bones*, with its clanging percussion and insistent bass riff, got an early airing and a lot of cheers from the crowd.

Written by Richard Pearmain

It was a bakingly hot day, even by the sweltering standards of the past week or so, and the upstairs venue of the venerable Lexington offered cool, air conditioned sanctuary. It was already pretty busy, with Newcastle's *Retriever* coming to the end of a pounding post-punk infused set as I arrived, and from what I heard it's a shame I didn't get there earlier to catch more of them.

By the time Nadine Shah was due to come on stage, the Lexington was pretty much a full house, and judging by the accents I could pick up, I got the impression that there was quite a sizeable Northeast presence.



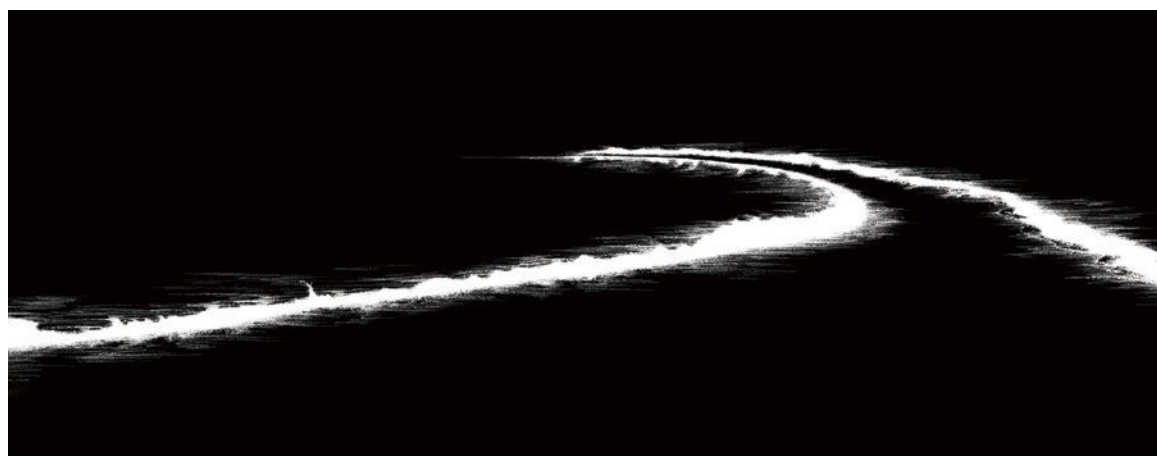
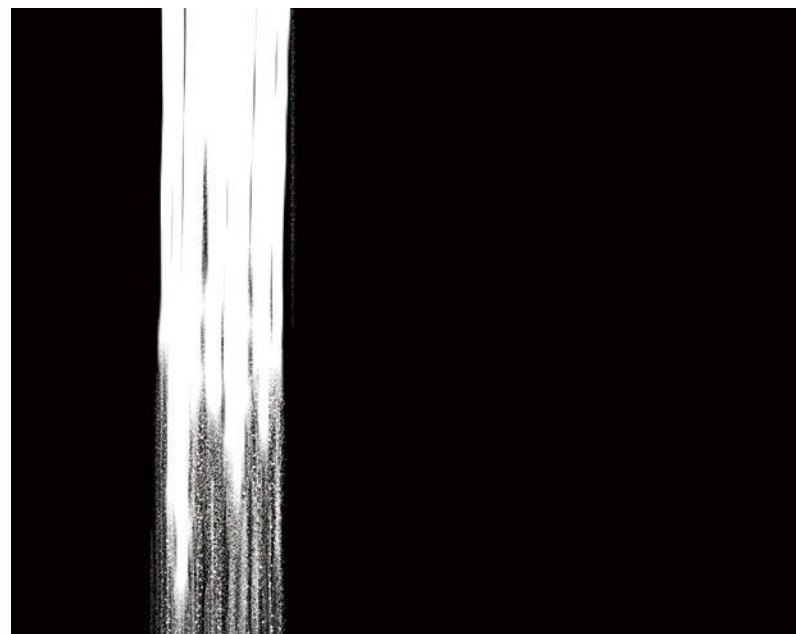
Fashion is a general term for a popular style or practice, especially in clothing, footwear, accessories, makeup, body piercing, or furniture. Fashion refers to a distinctive and often habitual trend in the style with which a person dresses, as well as to prevailing styles in behaviour. Fashion also refers to the newest creations of textile designers.

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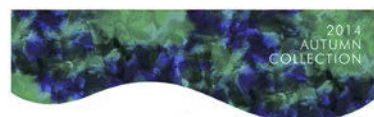
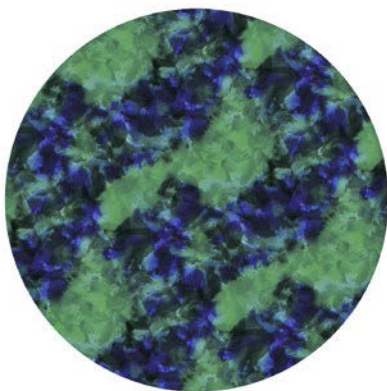
Early Western travelers, whether to Persia, Turkey, India, or China frequently remark on the absence of changes in fashion there, and observers from these other cultures comment on the unseasonably pace of Western fashion, which many felt suggested an instability and lack of order in Western culture. The Japanese Shogun's secretary boasted (not completely accurately) to a Spanish visitor in 1609 that Japanese clothing had not changed in over a thousand years.[4] However in Ming China, for example, there is considerable evidence for rapidly changing fashions in Chinese clothing.[5] Changes in costume often took place at times of economic or social change (such as in ancient Rome and the medieval Caliphate), but then a long period without major changes followed. This occurred in Moorish Spain from the 8th century, when the famous musician Ziryab introduced sophisticated clothing-styles based on seasonal and daily fashion from his native Baghdad and his own inspiration to Cordoba in Al-Andalus.[6][7] Similar changes in fashion occurred in the Middle East from the 11th century, following the arrival of the Turks, who introduced clothing styles from Central Asia and the Far East.[8]



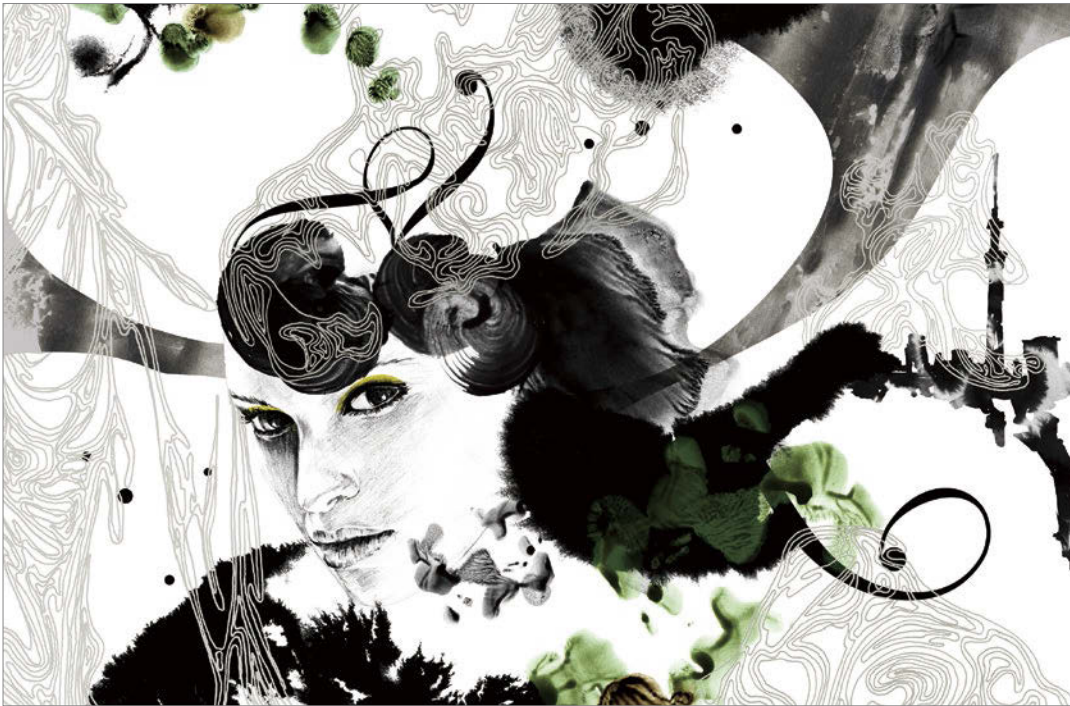
Feb 23 2012



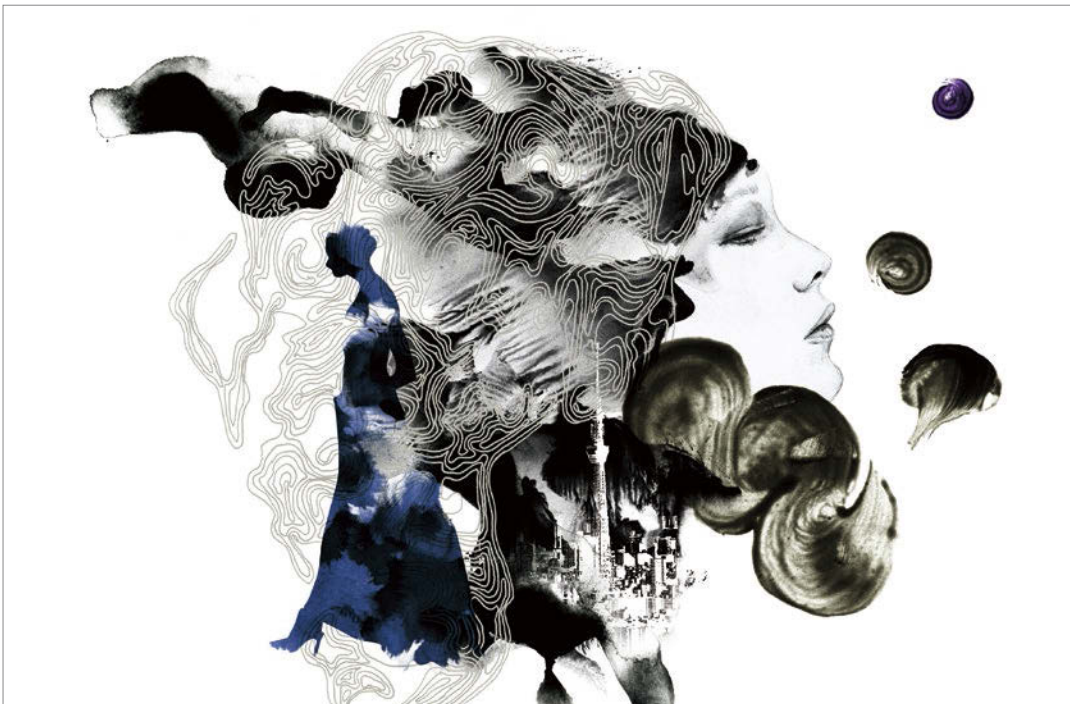








Baku Magazine (UK)  
雑誌 / *Illustration* / 2014

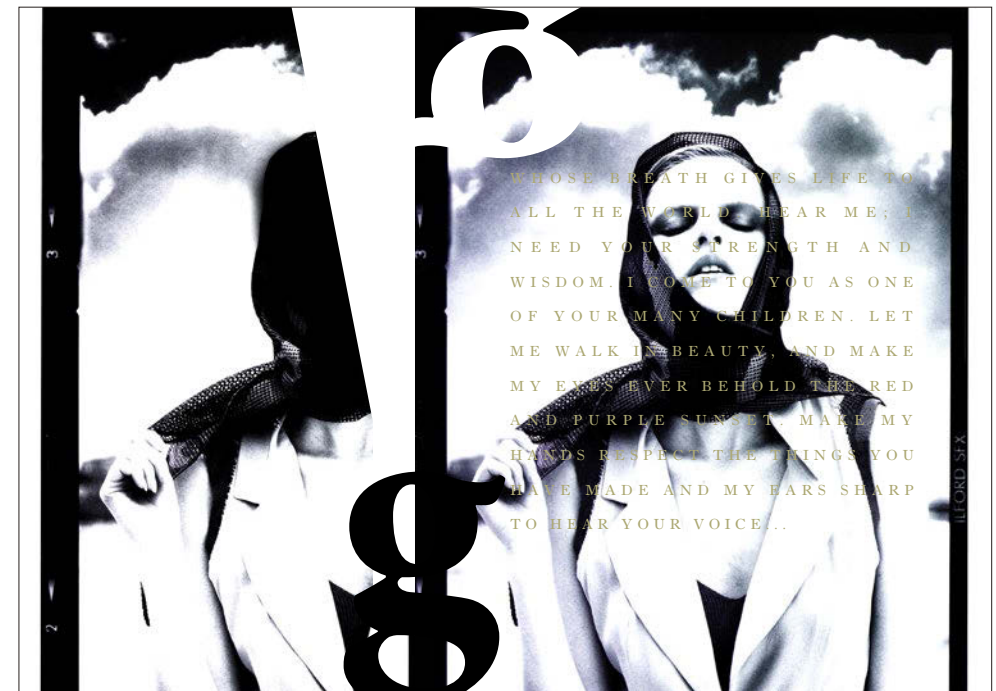




Kyoji Maruyama

映画「ドロップ」衣装 / *Design* / 2009



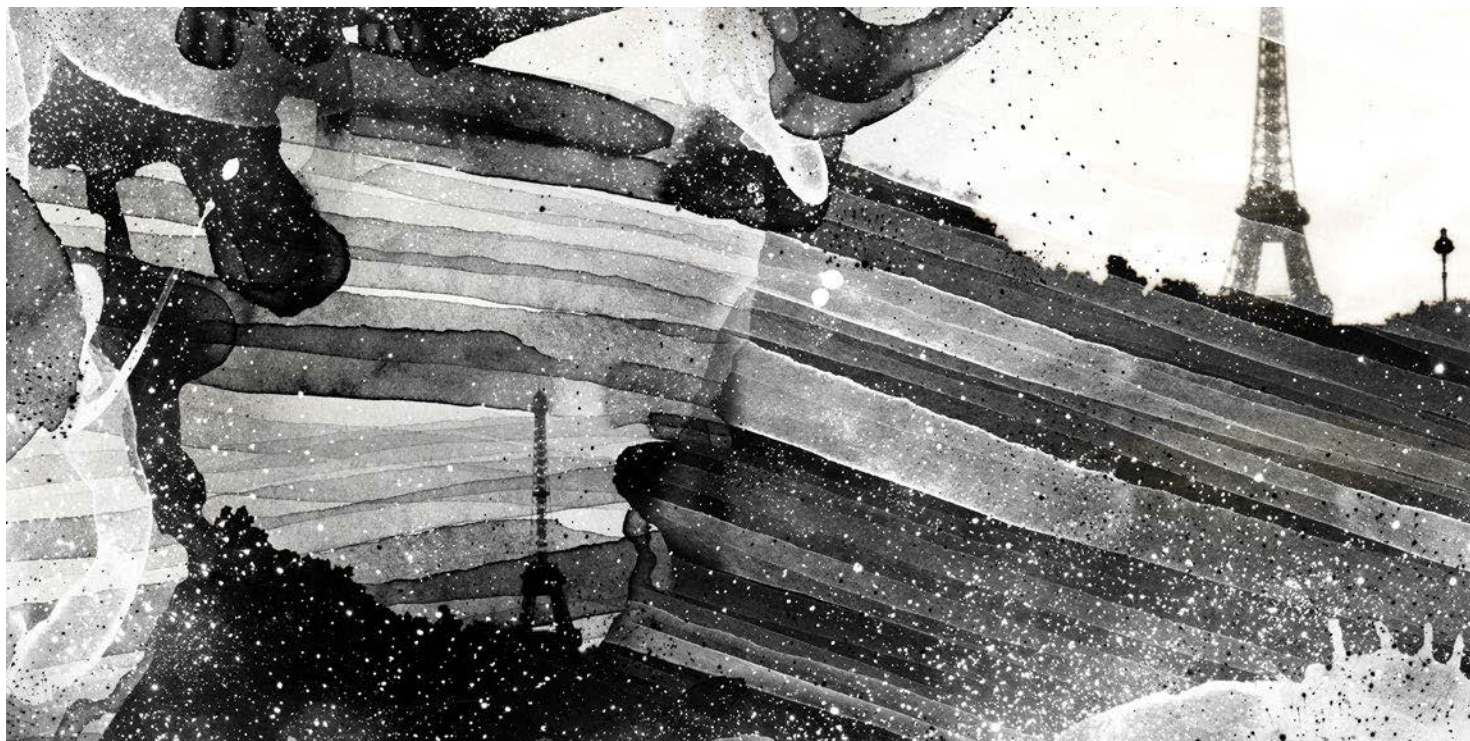






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K & H (France)  
Package / *Art Direction* / 2013





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The Duffer of St George

*Art / 2013*



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2k by Gingham (USA)

T-shirts / *Graphic Design* / 2011



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Matinique (Denmark)

T-shirts / *Graphic Design* / 2012



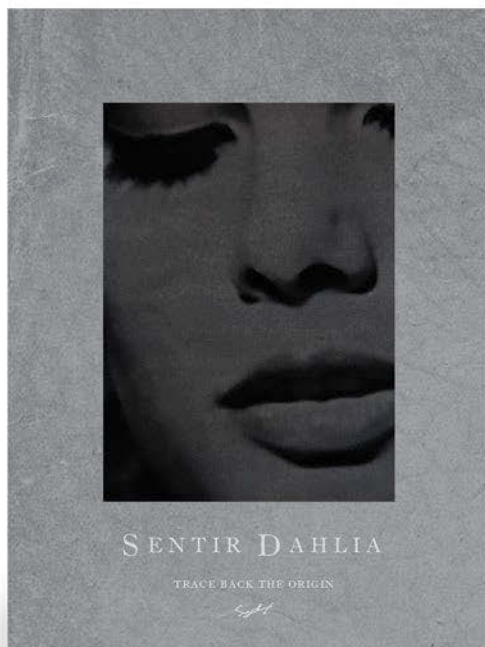


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KISEKI

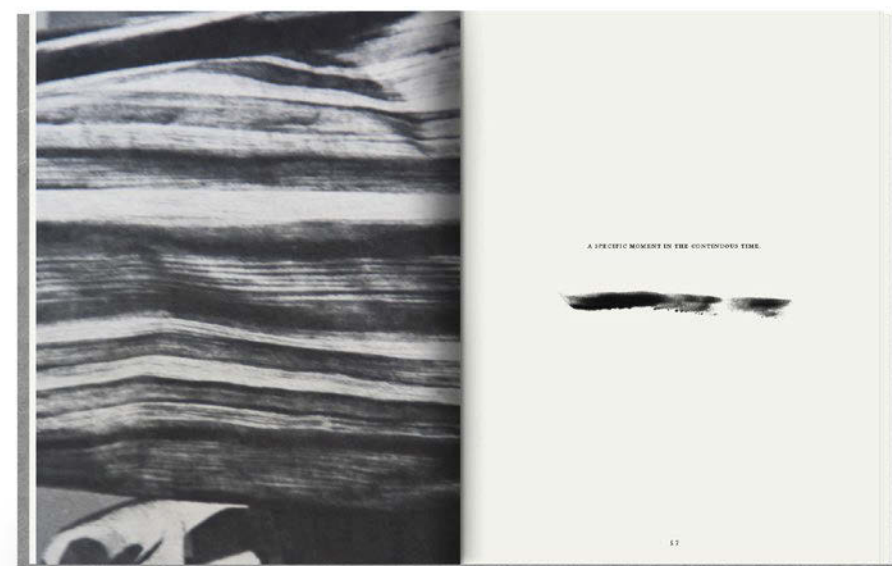
Record Jacket / *Art Direction* / 2013





Sentir Dahlia / (Germany)

フォトブック / Art Direction / 2011





F.

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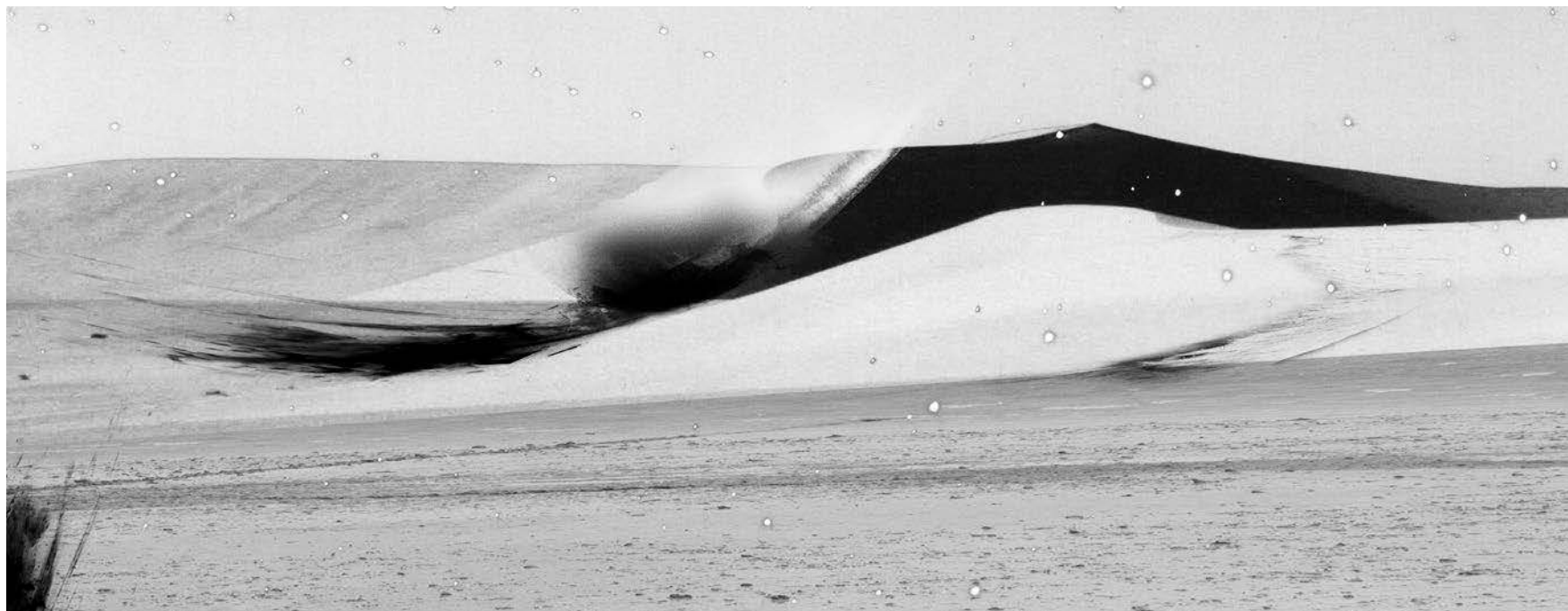
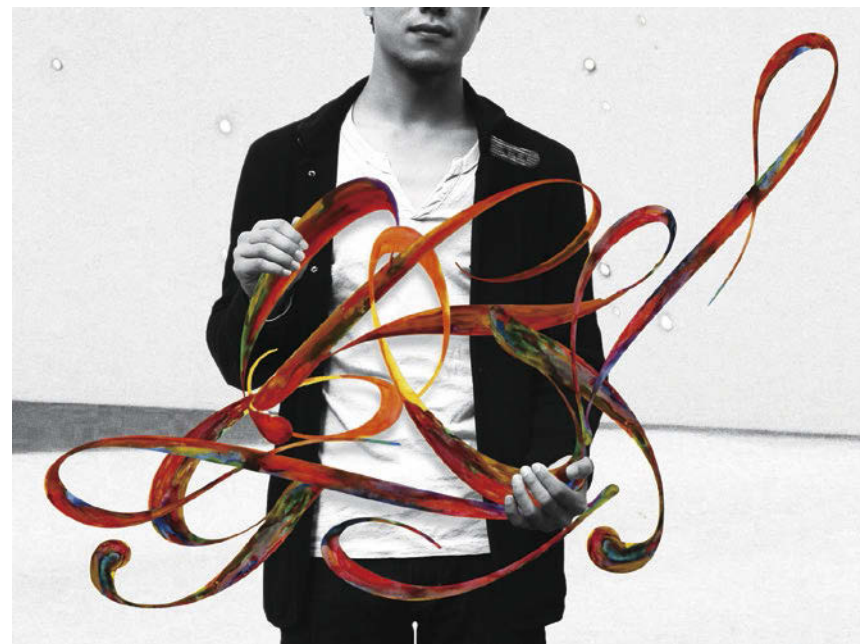
HTK (Germany)  
Post Card / *Illustration* / 2013



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YOUUTA

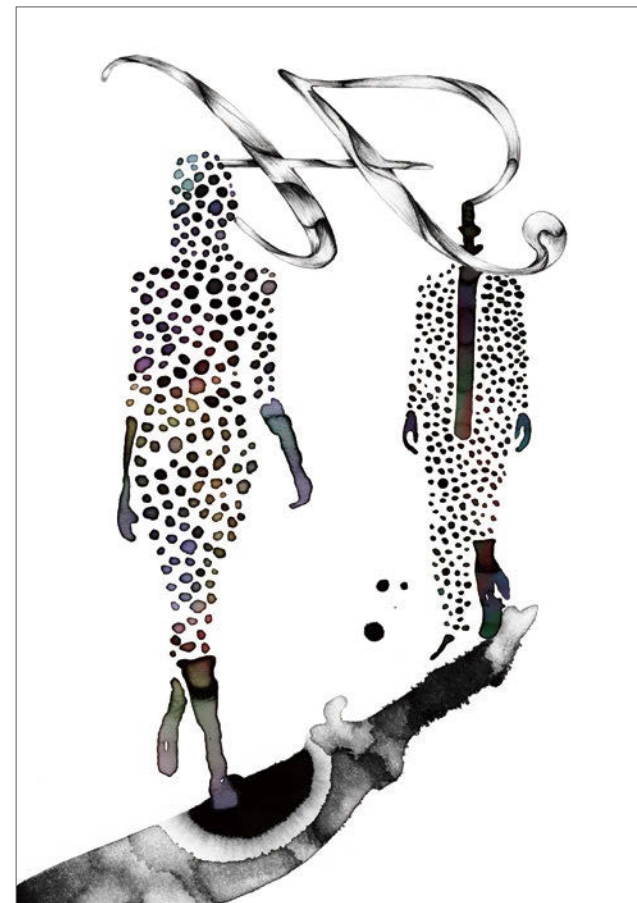
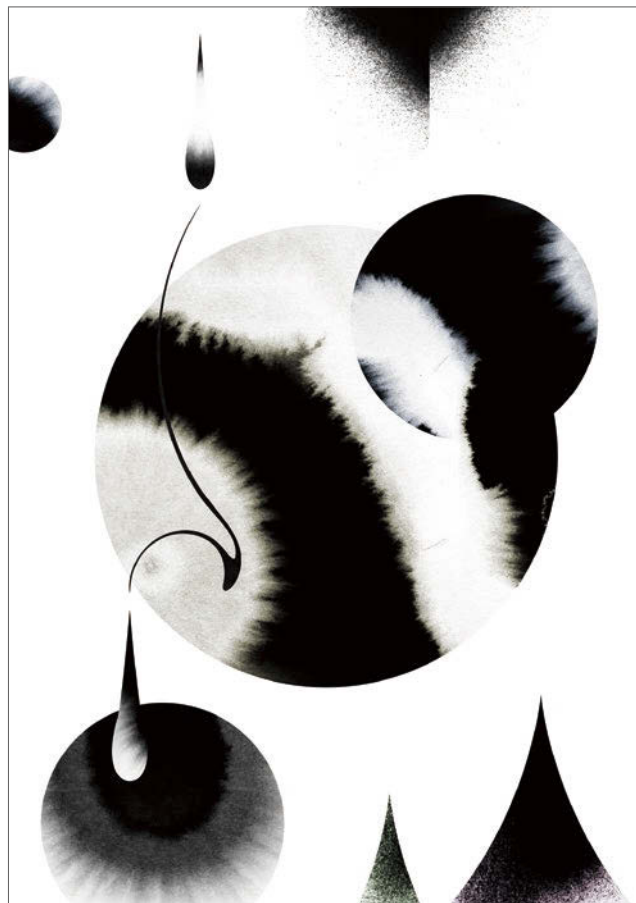
Key Visual / *Art Direction* / 2013












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Circus / The Artling (Singapore)

リミテッド エディション プリント / Art / 2014



## TETSUYA TOSHIMA

アートディレクター / グラフィックデザイナー

TETSUYA TOSHIMAはアートとデザインを基軸に、ブランディング、デザインコンサルティング、インタラクティブデザイン、映像、音楽、建築、インテリアなど幅広い分野において、クライアントのコンセプトを深く理解し、私たちの独自性を含む芸術的展望を様々な媒体を用いてヴィジュアル・コミュニケーションの可能性に挑み続けています。

私たちが携わった多岐に渡るプロジェクトから生まれた創作物が“時”と同様の普遍性 / 独自性を得られるように日々追求しております。皆様と良い出会いができることを心よりお待ちしております。

<http://tetsuyatoshima.jp>

<http://esperart.jp>

<http://tetsuyatoshima.com>

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